

TROY MEADOWS presents...

Adelaide: 14 songs about trying to get it right



TROY MEADOWS
FAST FACTS, ETC.

GENRES:

Indie
Pop
Ambient
Spoken Word

FORMED:

Northern NJ
Nov. 2008

FOR FANS OF:

Guided By Voices
Talking Heads
Arcade Fire
Mountain Goats
R.E.M.
Pere Ubu
Yo La Tengo

RECORDED IN:

A duplex bedroom
A friend's apartment
A Korean War-era living room
A rust-colored basement

THE ADELAIDE CONUNDRUM:

How do you finish an album about figuring out your life without first figuring out your life?

Troy Meadows is the recording project of North Jersey songwriter D. Klein. Klein's early recordings were praised for their sparse arrangements, unique wordplay, and gentle transcendence. Troy Meadows recordings have been featured on college radio stations like WTUL (Tulane), KZSU (Stanford), KAOS (Evergreen St.), and WUOG (Univ. of Georgia).

Adelaide, Troy Meadows's fourth studio album, is a collection of songs about coming to terms with the past and present and, ultimately, taking that elusive next step. Somewhere along the way, *Adelaide* has also become a statement of sorts on the creative process. The album showcases Klein's new approach to music, featuring old drum machines, breezily hypnotic guitars, propulsive rhythms, a few desperate blasts of distortion, and a new emphasis on the spoken word.



Press for Troy Meadows's previous release, Love Songs for Astronomers (2013):

—*"The real achievement of Vol. III: Love Songs for Astronomers is in the extent to which Meadows has gone to find a uniquely specific approach, tailored precisely to his irreducibly personal meanings. Acoustic guitars swim in lakes of reverb, vocals recede and approach, sometimes intimate, sometimes in huge echoing spaces, sometimes mordantly distorted. Songwriting becomes epigrammatic, and simple refrains are ridden like riffs. This is the real deal."* -Oliver Ardit (www.oliverarditi.com)

—*"Sounds like D. Klein could probably be a punk singer. Or, a preacher. But, instead sings to hypnosis . . . You will walk away humming."* -Randall Holmes (KZSU Stanford University Radio 90.1)

—*"Enjoyable, engaging, and emotionally provoking."* -Music Hound (Tuning into the Obscure)

TRACK LISTING

- 1. Adelaide***
- 2. Infinite Loop***
- 3. Blue Dress***
- 4. Redemption Song†**
5. Folk Music (spoken)
- 6. Another Chance***
- 7. Romantic Composer†**
- 8. People Can Change***
- 9. One of Four Players†**
10. Learning a Language (instrumental)
- 11. Folk Music†**
- 12. People Can Change (house party edition)†**
- 13. Learning a Language***
14. Echoes to Adelaide

ALL TRACKS FCC FRIENDLY

Tracks listed in boldface font are most suitable for radio play.

* track features spoken word vocals and is well-suited for college and freeform radio

† track contains a vocal melody and is more traditionally radio-friendly